FRIDAY THE 13TH THE SERIES™

EPISODE GUIDE

By DAVID SZULKIN

With Jason nowhere to be seen, the popular anthology provided an unlucky day every week.

When Sean S. Cunningham directed the original *Friday the 13th* over a decade ago, he could not have imagined the vast oceans of blood and money that would flow from his modestly-funded independent splatterfest. But even more shocking than the glut of sequels that rose from the bottom of Crystal Lake was the emergence of *Friday the 13th* as a weekly, hour-long syndicated television series in 1987. Advance TV commercials for the new show featured a massive, ominous tombstone rising from the earth, boldly etched with the *F-13* logo that horror audiences have come to associate with ax-murdered coeds, 3-D eyeball poppings, machete mayhem and that good old hockey mask. But Jason's legion of admirers were thrown for a loop when the series premiere greeted them from within a musty antique store populated by a pair of intrepid cousins, their eccentric occult mentor and a cornucopia of cursed curios.

The *Friday the 13th: The Series* scenario actually owes a greater debt to the 1973 Amicus anthology film *From Beyond the Grave* than to any silver screen slashers. In that movie, a spooky antique shop provided the framework for a series of short R. Chetwynd-Hayes chillers, each revolving around a cursed antique purchased at the store. But where the Anglo film featured Peter Cushing as the establishment's owner, *F-13: The Series* augmented

Jack (Chris Wiggins) really had to fight to convince Micki (Robey) to clean up around the shop.

This unlucky soul could use more than just a "Cup of Time."

All F-13 Photos & Pinup: Copyright Paramount

the Curious Goods Antiques store with two younger, more attractive leading actors. The show's producers believed that the strength of these continuing characters, Micki (Robey), Ryan (John D. LeMay) and wise old Jack (Christopher Wiggins) would lure late-night audiences back every week for a steady ratings share. While the first season was successful enough to garner prime-time spots for the show's second round of syndication, creative forces behind the show felt that some new blood was necessary to sustain a third set of episodes. Ryan was shrunk down to leprechaun size for the third season's bizarre two-part premiere, and replaced by Johnny Ventura (Steven Monarque), a devil-may-care stud who first appeared in the second season's "Wedding Bell Blues" episode.

But despite this new potential love interest for the beautiful Micki, and attempts to raise the stakes of the occult adventures, the show abruptly bowed out in late 1989. Along the way, the series provided its share of highlights, among them the impressive "Faith Healer," directed by the Great White North's savior of horror, David Cronenberg. The show's formulaic Faustian plots admittedly wore thin over three years of episodes, but hey, folks, it's tough to make a cursed dog leash seem scary.

PRINCIPAL CREDITS

Created by Larry B. Williams and Frank Mancuso Jr.

Season 1 produced by Variety Artists Productions Inc. in association with Lexicon Productions Ltd. and Hometown Films
Seasons 2 and 3 produced by Triumph Entertainment Corporation of Canada in association with Hometown Films
Executive Producer: Frank Mancuso Jr.
Producer: Iain Paterson (season 1); Jon Andersen (seasons 2 and 3)
Special Effects Supervisor: Megan Hope-Ross (season 1 and beginning of season 2); Performance Solutions (end of season 2 and season 3)
Story Editor: William Taub (season 1); Jim Henshaw (seasons 2 and 3); Tom McLoughlin (season 3)
Main Title Theme: Fred Mollin

CONTINUING CHARACTERS

Ryan Dallion: John D. LeMay (seasons 1 and 2)
Micki Foster: Robey
Jack Marshak: Christopher Wiggins
Johnny Ventura: Steven Monarque (season 3 only)

SEASON 1

THE INHERITANCE
Writer: William Taub
Director: William Fruet
Cast: R.G. Armstrong, Michael Fletcher, Lynn Cormack, Sarah Polley

In this pilot episode, Micki and Ryan's lives are changed forever when they inherit the Curious Goods antique store from their long lost Uncle Lewis Vendredi (that's French for...gasp!). The unwitting cousins sell off the store's inventory, discovering too late that all the objects are cursed and must be retrieved before the owners meet with nasty "accidents." Current case in point: an evil-looking doll which has caused a little girl (Polley) to kill her mother. With the help of occult artifact expert Jack Marshak, Micki and Jack track down the malevolent plaything.

This episode was the first of 10 directed by Fruet, whose extensive genre credits began with 1978's *House By the Lake*, a low-budget knockoff of *Last House on the Left* produced by Ivan Reitman. Polley starred in Terry Gilliam's *The Adventures of Baron Munchausen*.

Sarah Polley in "The Inheritance" is desperate for someone to play with her doll.

CUPID'S QUIVER
Writer: Stephen Katz
Director: Atom Egoyan
Cast: Ross Fraser, Kevin Lund, Carolyn Dunn, Denis Forest

Micki, Ryan and Jack link a series of murders to a hideously deformed statue known as the Cupid of Malek. The supernaturally-endowed sculpture draws women to its owner, but subsequently compels him to kill his newfound mate the moment she says those "three little words." The action leads to a college campus where a janitor (Forest) has his sights set on a hapless coed.

Katz scripted Bert I. Gordon's direct-to-video release *Satan's Princess*, while

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Egoyan is known for such quirky independent releases as *Speaking Parts*. Forest joined the second season cast of *War of the Worlds* as an evil alien.

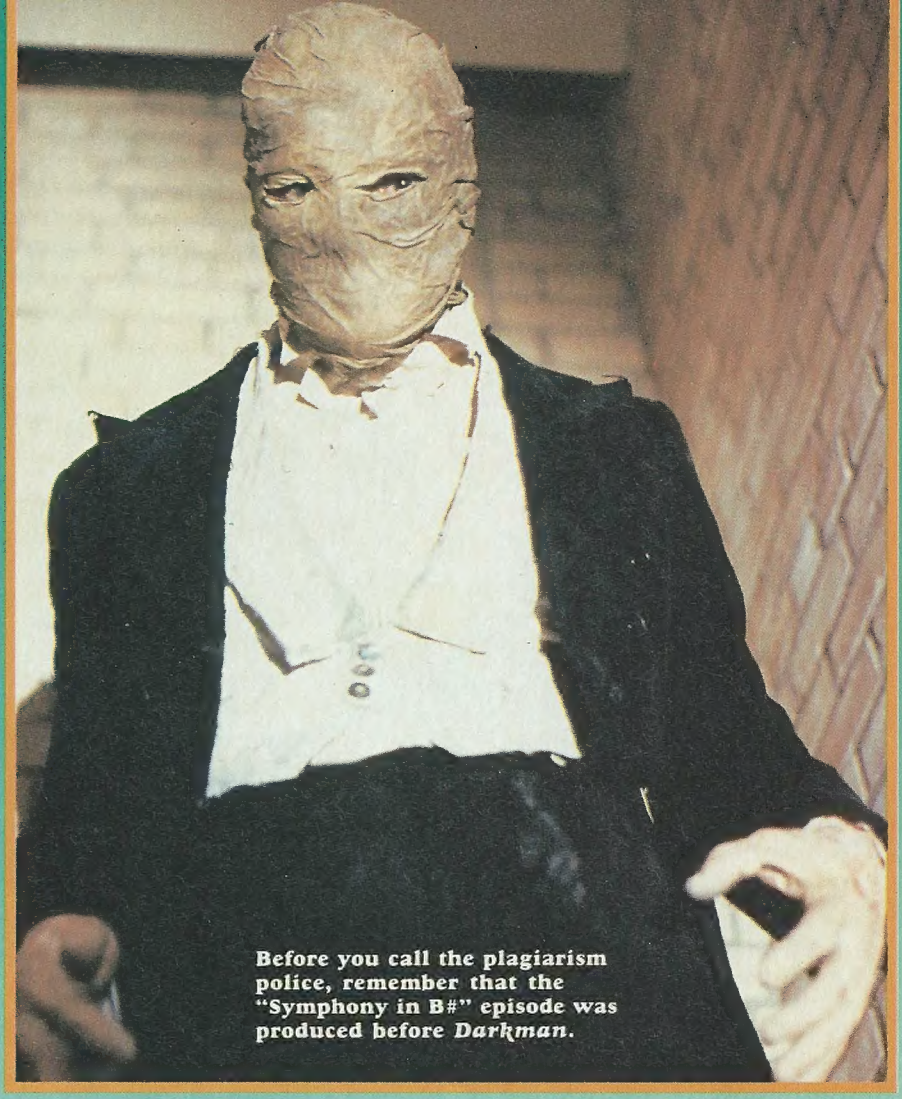
THE POISON PEN
Writer: Durnford King
Director: Timothy Bond
Cast: Colin Fox, Larry Reynolds

Micki and Ryan go undercover at a secluded monastery in search of an antique quill pen which turns inked words into horrible reality. While at the brotherly shrine, they encounter hidden torture chambers, secret pasts and a monk who has been exploiting the writing implement in order to make Nostradamus-type prophecies.

Bond co-wrote *Happy Birthday to Me* and directed the Canadian video chiller *Till Death Do Us Part*.

A CUP OF TIME
Writer: Barbara Turner Sachs
Director: F. Harvey Frost
Cast: Hilary Shepard, Maxine Miller, Lisa Jakub

Time travel got the *Friday the 13th* treatment in "Quilt of Hathor," the show's first two-parter.



Before you call the plagiarism police, remember that the "Symphony in B#" episode was produced before *Darkman*.

Yet another rash of unexplained murders comes to Jack's attention, this time tied into a jinxed teacup whose ivy-patterned border comes to life and strangles its victims. Micki and Ryan trace the cup to an elderly woman, who has used the object to fulfill her dream of becoming a young, successful rock star (Shepard).

Sachs co-scripted *Cujo*, using the pseudonym "Lauren Currier."

DR. JACK
Writer: Marc Scott Zicree
Director: Richard Friedman
Cast: Cliff Gorman, Doris Petrie, Elva Mai Hoover

A series of Jack the Ripper-style slayings are linked to a cursed scalpel from Uncle Lewis' collection. Micki, Ryan and Jack trace the instrument to a maniacal "miracle surgeon" (Gorman), who supplies the blade with murder victims in exchange for his success. In a struggle with the fiend, Jack is seriously hurt, and to their horror, Micki and Ryan realize that he needs immediate surgery—and the only medico skilled enough for the task is Jack the Ripper, M.D.!

Friedman's directorial credits include *Phantom of the Mall*, *Doom Asylum* and episodes of TV's *Monsters*. Zicree's résumé includes a popular book about the original *Twilight Zone* series.

THE GREAT MONTARRO
Writer: Durnford King
Director: Richard Friedman
Cast: Graeme Campbell, Lesleh Donaldson, August Shellenberg

The Great Montarro (Campbell) is an amateur magician who has come into possession of a cursed magic trick called the Houdin box. Montarro plans to use the item in his "Coffin of Blood" act, where dozens of steel spikes are driven through a volunteer inside the box.

Actor Campbell also directed the thrillers *Blood Relations*, *Murder One* and *Into the Fire*. Donaldson was the heroine in *Funeral Home*, a 1982 chiller from frequent *Friday* director William Fruet. While not quite as graphic as *The Wizard of Gore*, this episode features a neat ending with blood streaming from the numerous holes in the magic coffin.

SHADOW BOXER
Writer: Joshua Daniel Miller
Director: Timothy Bond
Cast: David Ferry, Jack Duffy

A pair of cursed boxing gloves allows down-and-out boxer Tommy Dunn (Ferry) to obliterate his opponents in the ring. At the same time, the gloves' unearthly power causes Dunn's shadow to separate from his body and act out his innermost feelings of hatred. Our trio of investigators go after the gloves, and soon find themselves stalked by the dark, violent wraith.

HELLOWE'EN
Writer: William Taub
Director: Timothy Bond

Cast: R.G. Armstrong

The evil ghost of Uncle Lewis himself returns to the antique shop on Hallow's Eve with a sinister plan. Trapping Micki and Ryan in the store's basement, the hellish revenant escapes with the powerful amulet of Zohar. Realizing that this amulet will allow Lewis to transfer his soul into a recently-deceased body, the cousins frantically search local mortuaries for their late uncle's prospective host. Their hunt becomes a race against time, for they have only until sunrise to thwart the specter's mission.

Character actor Armstrong (*The Beast Within*, *Evilspeak*) returned as Uncle Lewis' ghost in episodes including "Bottle of Dreams" and "Doorway to Hell."

THE ROOT OF ALL EVIL
Writer: Rob Hedden
Director: Allen King
Cast: Barclay Hope, Rico Colantoni, Jack Mather

Believe it or not, a cursed portable garden mulcher provides the centerpiece for this odd episode. A corrupt gardener's assistant (Colantoni) discovers that the lawn maintenance instrument has a valuable, special function: It chews up corpses and spits back money! While investigating the ensuing murders, Micki experiences a heart-rending breakup with her fiancé when she chooses her occult pursuits over marriage.

Hedden went on to both write and direct the "Electrocutioner" and "13 O'Clock" episodes before performing the same tasks on *Friday the 13th, Part VIII: Jason Takes Manhattan*.

TALES OF THE UNDEAD
Writers: Bill Taub, Marc Scott Zicree, from story by Alfred Sole, Paul Monette
Director: Lyndon Chubbuck
Cast: Ray Walston

Veteran actor Walston portrays Jay Star, a comic book artist whose half-man, half-monster creation has been running murderously amok. Micki discovers that Uncle Lewis had once purchased an issue of Star's comic *Tales from the Undead*. Ultimately, the cousins discover that the embittered writer/illustrator is using the cursed book to transform into his hideous creation and exact vengeance on the publishers responsible for his destitution.

The title demon in "The Scarecrow" gets all wrapped up in his work.

Walston's genre credits include *Popcorn* and *Galaxy of Terror*. Co-writer Sole directed the cult films *Alice, Sweet Alice* (a.k.a. *Holy Terror*) and *Tanya's Island*, while Monette has novelized such films as *Predator* and *Nosferatu*.

SCARECROW
Writer: Marc Scott Zicree, from story by Marc Scott Zicree, Larry B. Williams
Director: William Fruet
Cast: James B. Douglas, Patricia Phillips, Nicholas Van Bureck

Micki and Ryan receive a letter asking them to retrieve a scarecrow purchased by their late uncle. Upon their arrival at the farmhouse locale, however, the cousins find that the cursed strawman is wreaking bloody havoc with a scythe. In their efforts to halt the rash of decapitations, our heroes deduce that the murders are part of a bizarre fertility rite involving severed heads as the crop!

FAITH HEALER
Writer: Christine Cornish
Director: David Cronenberg
Cast: Miguel Fernandez, Robert Silverman

A phony miracle man named Stewart Fishoff (Fernandez) stumbles into possession of a magic glove which can absorb physical afflictions and transfer them to others. Fishoff rises to TV fame using his mystical glove, all the while secretly causing the deaths of innocent people who bear the brunt of the object's malediction. Micki, Ryan and Jack enlist the aid of Jack's friend Jerry Scott (Silverman) in their attempts to retrieve the glove. Unbeknownst to Jack, however, Scott is suffering from a terminal illness and wants to use the glove to cure himself...even at the expense of Jack's life!

This exceptional entry benefits greatly from Cronenberg's distinctive directorial stamp, and from the emotional performance of Silverman, who appeared in Cronenberg's *The Brood* and *Scanners*. Fernandez acted in William Fruet's killer-snake epic *Spasms*.

BEDAZZLED
Writers: Paul Monette, Alfred Sole
Director: Alexander Singer
Cast: Alan Jordan, David Mucci

Micki undergoes a night of terror when she is terrorized by two men who enter the antique store seeking to regain possession of a magic lantern.

THE BARON'S BRIDE
Writer: Larry Gaynor
Director: Bradford May
Cast: Tom McCamus, Kevin Bundy, Susannah Hoffman, Diana Barrington

Micki and Ryan are transported back in time to 19th-century London when drops of their blood fall on a cursed vampire cape. The situation is complicated when a drifter who has also traversed the fields of time flees with the cloak and begins brutally slaying hapless Victorians.

Director May served as the cinematographer on *The Monster Squad* and the new *Twilight Zone*, for which he also helmed the Stephen King-derived "Gramma" episode.

VANITY'S MIRROR
Writer: Roy Sallows, from story by Roy Sallows, Ira Levant
Director: William Fruet
Cast: Ingrid Veninger, Gwendolyn Pacey, David Orth

The way to a woman's heart...is with a possessed arrow! (From "Cupid's Quiver")

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A strange silver compact gives homely Helen the ability to appear beautiful in the eyes of males who gaze into the magic mirror. The newly-minted teen queen uses the device to seduce and kill her high school tormentors. As Micki and Ryan race to get the compact back, Helen mounts a deadly plot against her pretty sister Joanne (Pacey) and Joanne's boyfriend.

The cursed compact returned for a sequel, season 2's "Face of Evil."

TATTOO
Writers: Dan DiStefano, Stephen Katz
Director: Lyndon Chubbuck
Cast: Leonard Chow, Keye Luke, Dennis Akiyama

Gambler Tommy Chen (Chow) steals a set of antique tattoo needles which cause victims' tattoos to come alive and kill them. At the same time, the evil needles cause their owners' luck to multiply fabulously. Soon, Chen is parlaying the deadly tattoos into a winning streak at the tables, and once again, it's up to Micki, Ryan and Jack to thwart the villainous deeds.

This interesting premise is highlighted by several interesting tattoo FX sequences in which a spider, a scorpion and a clutching hand come to life. The late actor Luke is best remembered by genre fans from *Gremlins* and its sequel.

THE ELECTROCUTIONER
Writer/Director: Rob Hedden
Cast: Angelo Rizacos, Frank Adamson

Accused murderer Eli Pittman miraculously survives his Death Row execution, only to surface years later with a diabolical revenge plan. Masquerading as a dentist for homeless children (!), evil Eli purchases the old electric chair from Uncle Lewis and, years later, uses it to fry the defenseless waifs. In turn, the chair charges the fiend with electrical energy which enables him to dispatch the witnesses to his earlier execution.

The electrocuted felon who returns to life became a familiar figure in films like *Shocker*, *The Horror Show* and *Prison*.

BRAIN DRAIN
Writer: Joshua Daniel Miller
Director: Lyndon Chubbuck
Cast: Carrie Snodgress, Denis Forest

A retarded man becomes a homicidal genius through the powers of a bizarre antique device known as the trephinator. By transferring brain fluids from one individual to another, the trephinator can increase its master's intellect, but only at the expense of a brilliant guinea pig. In pursuing the device, Ryan rekindles an old romance with anthropologist Viola Rhodes (Snodgress)—who may well be the next victim!

Snodgress' genre credits include *The Fury*, *The Attic* and *Trick or Treats*.

QUILT OF HATHOR
Writer: Janet MacLean
Director: Timothy Bond
Cast: Scott Paulin, Kate Trotter, Carolyn Dunn, Helen Carscallen
(see below)

QUILT OF HATHOR: THE AWAKENING
Writer: Janet MacLean
Director: Timothy Bond
Cast: Scott Paulin, Kate Trotter, Bernard Behrens, Carolyn Dunn

Micki and Ryan infiltrate an Amish-like religious sect called the Penitites, hoping to find a deadly patchwork quilt. When female members of the flock begin to die under mysterious circumstances, the cousins suspect bitter spinster Effie as the quilt-wielding culprit. The investigation is disrupted when Ryan falls in love with beautiful Penitite Laura (Dunn). When Ryan outstays his welcome with the community, he is blamed for the murders and the irate zealots attempt to burn him at the stake!

Shades of Wes Craven's *Deadly Blessing* characterize this two-part soap-operatic cliffhanger. Paulin appeared in 1982's *Cat People* and played the Red Skull in the unreleased *Captain America* movie. Behrens turned up in *Galaxy of Terror* and *Dracula: The Series*.

She's not crazy; she knows this fellow is a "Master of Disguise."

DOUBLE EXPOSURE
Writer: Durnford King
Director: Neill Fearnley
Cast: Gary Frank, Catherine Disher

TV anchorman Winston Knight (Frank) boosts his ratings with exclusive reports of a serial killer's gruesome trail. Ryan makes the shocking discovery that Knight has been using a cursed camera to create a double image of himself; the doppelganger then commits the murders in order to provide Knight with juicy news coverage and an airtight alibi.

Frank starred in *Enemy Territory*. Yet another of Ryan's squeezes bites the dust here; how did this guy manage to keep dating? Disher became a regular on *War of the Worlds*' 2nd season.

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An unholy communion takes place in "The Voodoo Mambo."

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FRIDAY TV

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PIPE DREAM
Writer: Marc Scott Zicree
Director: Zale Dalen
Cast: Michael Constantine

Ryan's father Ray turns to the supernatural in an attempt to succeed as an inventor. Using the deadly smoke from a pipe given to him by Uncle Lewis, the frustrated patriarch proceeds to kill a young whiz kid and steal his idea for a laser gun. While Ryan is blinded by his filial bias, Micki realizes the import of Ray's occult dabblings. A smoky confrontation between father and son provides the climax.

THE PIRATE'S PROMISE
Writer: Carl Binder
Director: Bill Corcoran
Cast: Cedric Smith, Bernard Behrens, Thomas Hauff

On the trail of a cursed foghorn, Micki and Ryan find themselves in a seaside village haunted by the legend of an infamous pirate. The evil 18th-century salt, Angus McBride, has reputedly returned from a burial at sea to wreak vengeance on the descendants of his mutinous crew. As a quota of mysterious disappearances mounts, the cousins unravel the mystery: A local lighthouse keeper (Smith) has been slaying the locals and using the foghorn to summon McBride's ghost.

Scenes like the meltdown in "Wax Magic" helped expand the frontiers of TV makeup FX.

It's a fate worse than death: Barry Manilow torture! (From "And Now the News")

THE BADGE OF HONOR
Writers: Roy Sallows, Jim Henshaw, from story by Roy Sallows
Director: Michelle Manning
Cast: Val Avery, David Proval, John Stockwell, Kenneth McGregor

A violent cop on suspension comes into possession of a cursed sheriff's badge. Learning that the ornament can be used as a powerful weapon, the policeman goes after his arch-rival, mob boss Victor Haas (Proval). The cousins go after the badge and soon find themselves caught in the crossfire. Meanwhile, one of Micki's former lovers appears on the scene. As usual, the mysterious ex-beau doesn't last long; he reveals himself to be an FBI agent and joins the rest of Micki's romantic liaisons in an early grave.

John Hughes protégé Manning directed *Blue City*; Stockwell played the heroic lead in *Christine*.

WHAT A MOTHER WOULDN'T DO
Writer: Bruce Martin
Director: Neill Fearnley
Cast: Lynne Cormack, Michael

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Countryman, R.G. Armstrong

That old devil Uncle Lewis pops up again, this time selling a cursed cradle to an anxious expectant mother named Leslie Kent (Cormack). Kent's child is born with severe health problems, but the cradle pacifies the infant's ailments—for a price.

BOTTLE OF DREAMS
Writer: Roy Sallows
Director: Mac Bradden
Cast: Elias Zarou, R.G. Armstrong, Lazar Rockwood

An enigmatic stranger delivers an ancient urn to the antique store. As Micki and Ryan are putting the piece away, it spews forth a noxious gas, trapping them in the store's vault. Subsequently, Uncle Lewis appears to Jack and informs him the cousins are about to relive their most heinous battles with cursed antiques—and this time, the terror will kill them! A frantic Jack calls upon his friend Rashid (Zarou), an eminent psychic who helps him thwart Vendredi's devious plan.

In an attempt to spice up the series, Rashid was brought back for the next season's "Doorway to Hell," but failed to catch on as a regular.

Many *Friday* entries, such as the killer-car story "Night Hunger," put a new spin on genre standards.

SEASON 2

DOORWAY TO HELL
Writer: Jim Henshaw
Director: William Fruet
Cast: Charlie Landry, Elias Zarou, Justin Lok

For the second season's premiere, our heroes literally go to hell. Through the device of an old cracked mirror, Uncle Lewis lures Micki and Ryan to a deserted house. Unaware that the house is being used as a hideout by two criminals, Micki and Ryan are taken by surprise and trussed up. With the assistance of the ever-resourceful psychic Rashid, Jack must venture through the cracked mirror to the gates of the Realm of Darkness.

SYMPHONY IN B#
Writer: Carl Binder, from story by Peter Mohan
Director: Francis Delia
Cast: Ely Pouget, James Russo

The Phantom of the Opera story gets yet another treatment, this time with an additional prop: a cursed violin containing a hidden switchblade in its bow! When Ryan falls for a cute classical violinist, the cousins become embroiled in a mystery surrounding a man named Janos Korda (Russo)—a noted symphony violin player who was supposedly burned to death in a car crash. After a series of murders, Ryan becomes involved in a love triangle with his beau and the monstrous Korda.

Delia helmed the 1988 thriller *Freeway*, which also starred Russo. Pouget's credits include *Endless Descent* (a.k.a. *The Rift*) and a supporting role on the recent *Dark Shadows* revival.

MASTER OF DISGUISE
Writer: Bruce Martin
Director: Tom McLoughlin
Cast: John Bolger, Chapelle Jaffe

While supplying antique props for a movie set, Micki falls for the film's mysterious, handsome lead, William Pratt (Bolger). Unbeknownst to the smitten femme, Pratt is in reality a hideously ugly, deformed freak with a pathological fetish for redheads. What's worse, the phony thespian derives his charms from a cursed makeup kit which requires human blood to make its contents effective.

McLoughlin directed the features *One Dark Night* and *Friday the 13th, Part VI: Jason Lives*. This episode's villain takes his name from Boris Karloff's real monicker; a steamy scene between Robey and Bolger provided a season highlight.

THE VOODOO MAMBO
Writer: Agy Polly
Director: Timothy Bond
Cast: Joe Seneca, Rachel Crawford, Suzanne Coy, David Matheson

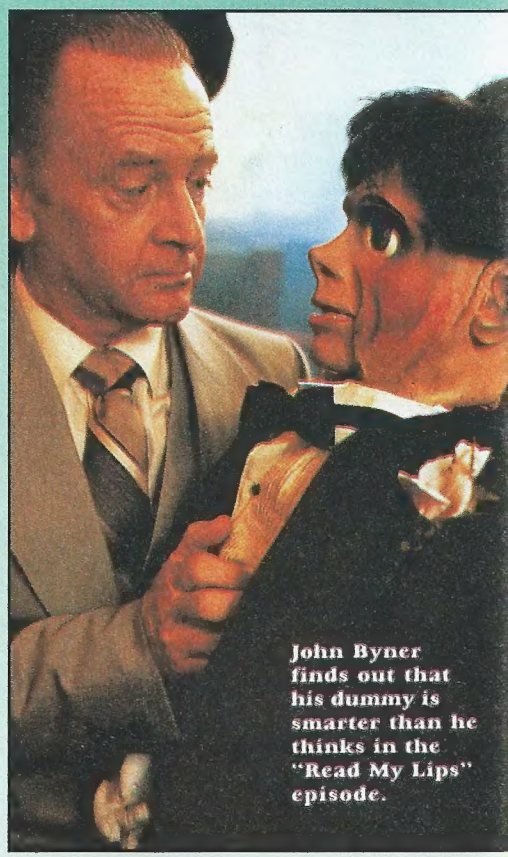
Micki, Ryan and Jack find themselves in hot pursuit of a powerful voodoo mask. The mask is inhabited by the spirit of Laotia (Coy), an evil voodoo priestess who was drowned by a group of high priests. The indolent son of a Haitian coffee magnate becomes her instrument of revenge, as she promises the misguided mask owner wealth in exchange for murder.

The buzz on the "Sweetest Sting" installment is that a taste of honey can be deadly.

Seneca essayed a villainous scientist in 1988's *The Blob* remake.

AND NOW THE NEWS
Writer: Dick Benner
Director: Bruce Pittman
Cast: Kurt Reis, Kate Trotter, Stephen Black

A psychiatrist (Trotter) experimenting with the criminally insane achieves miraculous success through her use of a



John Byner finds out that his dummy is smarter than he thinks in the "Read My Lips" episode.

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magical antique radio. The radio emits "nightly news" broadcasts which clue the ambitious doctor in on radical treatment techniques. But when the radio is turned on a rival shrink's patients, it causes them to hear newscasts linked to their most dreaded fears, scaring them to death. The doctor unleashes her most disturbed patient (a serial killer/rapist played by Black) to stop Micki and Ryan from retrieving the radio.

Pittman directed the pseudosequel *Hello Mary Lou: Prom Night II*, while Benner was responsible for the 1977 cult film *Outrageous!*

TAILS I LIVE, HEADS YOU DIE
Writers: Marilyn Anderson, Billy Riback
Director: Mark Sobel
Cast: Colin Fox, Bill MacDonald, Allen Stewart-Coates, Jonathan Hartman

A group of devil worshippers use a cursed coin to raise fellow satanists from beyond the grave. But in order for the "tails" side of the coin to resurrect the departed, the "heads" side must be employed to murder a living soul. On the trail of the satanic token, Micki meets with the wrong side of the devilish artifact. Ryan and Jack must reverse the coin to bring her back from the dead.

Sobel's directorial credits include *Sweet Revenge*. The perilous piece of change resurfaced in "Bad Penny."

13 O'CLOCK
Writer/Director: Rob Hedden
Cast: Gwynyth Walsh

A demonic pocket watch can freeze time for one unholy hour, providing a human life is sacrificed beforehand. Conniving Reatha Wilkerson (Walsh) catches her husband prowling the subways with the offending timepiece, and claims it for her own. Soon, the platforms are piling up with bodies, and Micki, Ryan and Jack must risk their lives to halt the killings.

This episode features yet another William Fruet film vet; Walsh starred in his big-bug chiller *Blue Monkey*.

WAX MAGIC
Writer: Carl Binder
Director: William Fruet
Cast: Susannah Hoffmann, Angelo Rizacos

While visiting a carnival wax museum with Jack, Ryan encounters a mysterious, beautiful woman named Marie (Hoffmann) and her abusive, domineering husband who creates the realistic exhibits. A series of ax murders surrounding the carny lead back to the crazed sculptor, who has turned his wife into a wax replica of Lizzie Borden. Every time he places a cursed French Revolution-era handkerchief on her, the waxen woman gives an innocent bystander 40 whacks.

FX man Dennis Curcio chronicled his wax creations in FANGORIA #83.

READ MY LIPS
Writer: Angelo Stea, Peter Lauterman
Director: Francis Delia
Cast: Billy Drago, John Byner, Linda Griffiths

A ventriloquist's dummy usurps its master's will and forces him to kill in exchange for making their act a hit. When the yapping doll's initial owner (Drago) escapes its clutches, it finds a new partner in Travis Plunkett (cable comic Byner). Micki and Ryan discover that the wooden dummy's powers come from a cursed boutonniere originally used by Hitler in occult ceremonies! The protagonists must yank the flower from the puppet's jacket before its murderous designs engulf more innocent lives.

Drago took villainous roles in *The Untouchables* and Delia's *Freeway*.

This devious model may have great looks, but hers is actually a "Face of Evil."

THE SWEETEST STING
Writers: Rick Butler, Roy Sallows, from story by Rick Butler
Director: David Winning
Cast: Art Hindle, Tim Webber, Victor Sutter, Gerry Pearson

An ancient beehive spawns blood-sucking vampire insects which grant eternal youth to some and agonizing death to others. The hive's owner, avaricious farmer McCabe (Hindle), lures middle-aged businessmen into his scheme, turning blood into honey and murder into money. Jack, Micki and Ryan intervene to end the sticky affair.

Hindle, one of Canada's busiest actors, appeared in Cronenberg's *The Brood* and the *Fatal Attraction* predecessor *The Surrogate*.

NIGHT HUNGER
Writer: Jim Henshaw
Director: Martin Lavut
Cast: Richard Panebianco, Nick Nichols, Real Andrews

Stephen King's *Christine* and its film adaptation are the clear inspiration for this tale, complete with possessed hot rodder (Panebianco) and a car that drives itself. The object in question is a cursed Vendredi chain with a dangling key which the speed demon dips in the blood of his hit-and-run victims.

EYE OF DEATH
Writers: Peter Jobin, Timothy Bond, Roy Sallows
Director: Timothy Bond
Cast: Tom McCamus, Brooke Johnson, Bernard Behrens

Ryan is transported back in time to the Civil War by means of a magic lantern known in Vendredi lore as "The Eye of Death." The Eye's owner, an ignominious antique merchant named Atticus Rook (McCamus), uses the device to scavenge Civil War collectibles from their original source. To make his journey through time possible, Rook

***Honey, I Shrunk the Kids'* Robert Oliveri does much worse to his young victims in "The Playhouse."**

commits murder on both sides of the century. Attempting to thwart Rook's historical machinations, Ryan is marked as a spy by General Lee himself!

Jobin was one of Bond's *Happy Birthday to Me* and *Till Death Do Us Part* writing partners.

THE PLAYHOUSE
Writer/Director: Tom McLoughlin
Cast: Robert Oliveri, Lisa Jakub, Belinda Metz, Wayne Best

Two abused children find solace in the magic world of an antique playhouse. But in return for providing the tykes with their fantasyland, the structure takes the lives of other neighborhood children.

Young actor Oliveri appeared in *Honey, I Shrunk the Kids* and *Edward Scissorhands*, as well as the "Mr. Swlabr" episode of *Monsters*.

FACE OF EVIL
Writer: Jim Henshaw
Director: William Fruet
Cast: Gwendolyn Pacey, Laura Robinson, Monika Schnarre, Sandrine Hoo, Barry Greene

The jinxed compact from the previous season's "Vanity's Mirror" returns to stir up more trouble. This time, it's in the hands of a declining supermodel (Robinson) who uses it to bring nasty "accidents" to her comely competitors. Some interesting FX work occurs when Micki reflects the beams of the mirror back into the villain's face, aging her more with each reflection.

SCARLET CINEMA
Writer: Rob Hedden
Director: David Winning
Cast: Jonathan Wise, John Graham, Peter Messaline, Julie A. Stewart, John Swindells

A nerdy film student named Darius Pogue (Wise) is obsessed with Lon Chaney's classic portrayal of the Wolf Man. When Darius acquires a cursed movie camera, his lycanthropic dreams are fulfilled beyond his greatest expectations. Physically transforming into the hairy beast, Darius claws and rends his way through his jeering collegiate tormentors. The Curious Goods gang follows the werewolf's trail of death to a snarling confrontation.

BETTER OFF DEAD
Writer: Bruce Martin
Director: Armand Mastroianni
Cast: Neil Munro, Tara Meyer, Camilla Scott

In a gloomy, Gothic mansion, behavioral scientist Walter Voss performs hideous experiments on women he has abducted. Desperate to save his dying daughter, Voss uses a cursed silver syringe to extract vital brain fluids from his captives. The fluids combat his daughter's bizarre disorder, but the syringe transfers her affliction to Voss' victims. Although at first Voss relies on prostitutes for experiments, Ryan's new girlfriend Linda (Scott) and Micki are soon added to his list.

Director Mastroianni's horror credits include *He Knows You're Alone* and *Cameron's Closet*.

THE MEPHISTO RING
Writers: Marilyn Anderson, Billy Riback, from story by Peter Largo
Director: Bruce Pittman
Cast: Denis Forest, Doris Petrie, James Purcell

A 1919 World Series ring serves as the vessel of supernatural evil in the hands of a compulsive gambler (Forest). The ballpark souvenir clamps tight around victims' fingers and causes unseen forces to crush them to death. After each killing, the ring reveals winning bets for its money-hungry owner.

WEDDING BELL BLUES
Writer: Nancy Ann Miller
Director: Jorge Montesi
Cast: Elizabeth MacLellan, Justin Louis, Steven Monarque

Danny (Louis) is a down-on-his-luck pool hustler. His luck changes when his pregnant fiancée Jennifer (MacLellan) gives him a new cue stick. But only Jennifer knows the horrible secret of the stick's infallible accuracy (we'll let you guess). Micki tracks down the cursed cue with the aid of a young hustler named Johnny Ventura (Monarque).

Montesi helmed Fox TV's *Omen IV: The Awakening*.

THE BUTCHER
Writer: Francis Delia, Ron Magid
Director: Francis Delia
Cast: Nigel Bennett, Colin Fox, Julius Harris, John Gilbert

In this gruesome installment, a dreaded Nazi officer comes back from the grave in a plan to create the Fourth Reich. The war criminal uses a cursed silver swastika amulet to wipe out members of Jack's WWII Army platoon in a quest for vengeance, and Jack must step in to destroy the plot.

Harris' many credits include the 1976 *King Kong*. Co-scripter Magid once penned articles for FANGORIA. This episode provided Jack's only solo foray.

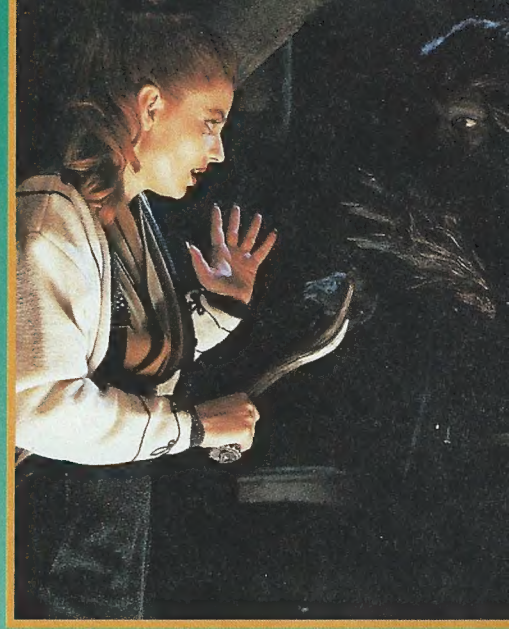
A FRIEND TO THE END
Writers: Scott J. Schneid, Tony Michelman, from story by David Morse, Scott J. Schneid, Tony Michelman
Director: David Morse
Cast: Zachary Bennett, Keram Malicki-Sanchez

No one believes Micki's 10-year-old nephew (Bennett) when he sees the ghost of a lonely tyke in an abandoned house. But the boy's tales prove all too true when the friendly ghost turns out to be the undead son of satanists who raised him in a cursed coffin!

Schneid and Michelman worked on the screenplay for Richard Friedman's *Phantom of the Mall*.

THE SECRET AGENDA OF MESMER'S BAUBLE
Writer: Joe Gannon
Director: Armand Mastroianni
Cast: Vanity, Martin Neufeld, Eve Crawford, Tony de Santis

A homely, lonely man (Neufeld) escapes his mundane life by fantasizing about rock 'n' roll goddess Anjelica (Vanity). An antique crystal pendant gives him the power to murder his way into the celebrity's inner circle. Ultimately, he uses the object's power to physically become his idol, and our three protagonists must stop him.



Some fans really get into horror movies, but the lead in "Scarlet Cinema" takes things too far.

Before her emergence as the concubine of pop star Prince, Vanity appeared (as D.D. Winters) in the Canadian films *Tanya's Island* and *Terror Train*.

THE SHAMAN'S APPRENTICE
Writer: Michael Michaelian
Director: William Fruet
Cast: Paul Miceli-Sanchez, Gordon Tootoosis, Isabelle Mejias, James B. Douglas, Heather Hess

An aspiring Native American medical intern turns to deadly shamanism to cure terminal patients. For every life the hero saves with the aid of a cursed pendant, another is taken. Visiting a gravely ill friend in the hospital, Micki stumbles onto the situation.

Young actress Mejias has done numerous Canadian exploitation flicks, including *Scanners II* and *Julie Darling*.

WEDDING IN BLACK
Writers: Angelo Stea, Peter Lauterman
Director: Rodney Charters
Cast: Steve Meadows, Guy Bannerman, Carolyn Dunn

Satan sends three emissaries from Micki, Ryan and Jack's respective pasts to torment the trio of antique hunters. The powers of a spooky glass tourist souvenir trap our heroes in a magic castle, where the devil's master plan is revealed. The imp intends to seduce Micki into mothering the Antichrist... unless Ryan and Jack can stop him!

Director Charters is the show's director of photography.

THE MAESTRO
Writer: Karen J. Janigan
Director: Timothy Bond
Cast: Cyndy Preston, Colm Feor

A famed choreographer (Feor) owes his elaborate success to the malignant properties of a jinxed music box. When young ballerinas fall under the box's spell, they dance to their deaths. Before Micki, Ryan and Jack can stop him, the madman creates the ultimate danse macabre.

FRIDAY THE 13TH THE SERIES

Preston starred in *Pin, The Brain* and *Prom Night III: The Last Kiss.*

COVEN OF DARKNESS
Writer: Wendy Rodriguez
Director: George Bloomfield
Cast: Maria Ricossa, Maurice E. Evans, Mark Wilson

An evil enchantress casts a hex on Ryan in order to obtain a valuable ritual artifact called "The Witches' Ladder." Micki draws on her latent psychic abilities to combat the woman's black magic.

THE PRISONER
Writer: Jim Henshaw
Director: Armand Mastroianni
Cast: Steven Monarque, Larry Joshua, Les Carlson, Sean McCann

An incarcerated felon uses a cursed kamikaze jacket to turn invisible and escape confinement. The jailbird goes to retrieve a stash of stolen loot, and in the process kills security guard Vince Ventura. Ventura's son, future series regular Johnny, is accused of the murder. Teaming up with the Curious Goods folks, Johnny sets out to clear his name and stop the killer.

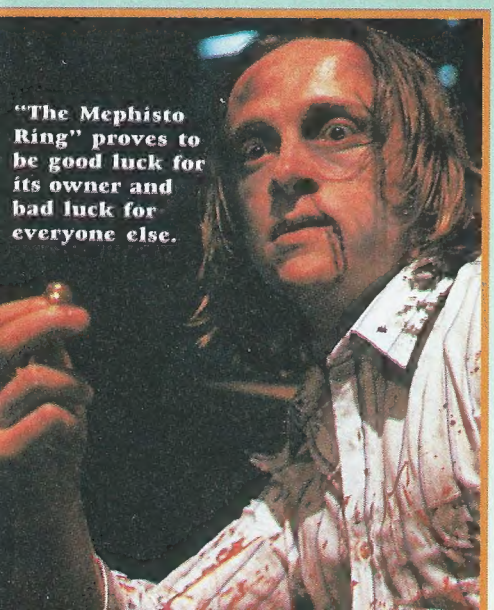
Joshua was a victim in the Tom Savini vehicle *The Burning*; John (*Street Hunter*) Gallagher scripted this episode without credit. Johnny's father returned in the next season's "Bad Penny."

SEASON 3

THE PROPHECIES (Parts I and II)
Writer/Director: Tom McLoughlin
Cast: Fritz Weaver, Marie France Lambert, Jill Frappier, Tara Meyers

In the quaint, holy village of Marie Mere, France, a fallen angel named Astaroth (Weaver) prepares to fulfill ancient prophecies which will make Lucifer lord of this world. When the demon possesses Ryan and puts Jack in a coma, Micki calls on Johnny Ventura for help. But the pair are too late: Ryan is killed trying to resist Astaroth's will, and the demon plans to raise him from the dead! The prayers of an angelic handicapped girl (Meyers) restore Ryan to life, but with a big difference: He is transformed back into a prepubescent.

Weaver appeared in *Creepshow* and *Jaws of Satan*. Perhaps the most controversial *F-13* episode, this one's short on logic and long on mystical babble.



"The Mephisto Ring" proves to be good luck for its owner and bad luck for everyone else.

DEMONHUNTER
Writer: Jim Henshaw
Director: Armand Mastroianni
Cast: Allison Mang, Dale Wilson, David Orth, David Stratton

Trapped in the antique vault, Micki and Jack uncover the hidden ruins of a satanic church beneath the store. Meanwhile, a group of "demonolators" intend to use the site to fulfill their pact with one of hell's beastly minions. Only an antique Enochian dagger can save Micki, Jack and Johnny from the clutches of the cult.

CRIPPLED INSIDE
Writer: Brian Helgeland
Director: Timothy Bond
Cast: Stephanie Morgenstern, Diana LeBlanc, Greg Spottiswood, Richard Chevolleau, Andrew Sims

Fleeing an attempted gang rape, a young woman (Morgenstern) is struck by a car and loses the use of her limbs. The traumatized quadraplegic comes into possession of a cursed wheelchair, and finds that she can use it to detach her spirit from her body. Before long, the sleazebags responsible for her plight meet with horrible "accidents," and the three investigators are on the case.

Helgeland wrote or co-wrote *Nightmare on Elm Street 4*, *Highway to Hell* and *976-EVIL*.

STICK IT IN YOUR EAR
Writer: Jon Ezrine
Director: Doug Jackson
Cast: Wayne Best

A phony psychic (Best) utilizes a cursed hearing aid to improve his act. But although the hearing aid allows the charlatan to absorb his subjects' thoughts, these thoughts must be transferred to an external victim—or it's *Scanners* city! The episode's finale, set on a TV talk show, is a sure pleaser.

Ezrine worked on the script of *Dangerous Game*; Jackson directed the Dean R. Koontz adaptation *Whispers*.

BAD PENNY
Writers: Marilyn Anderson, Billy Riback
Director: William Fruet
Cast: Sean McCann, John Bourgois, Ed Setrakian

The satanic coin which nearly killed Micki ("Tails I Live, Heads You Die") is back in circulation. Johnny wrests the coin away from two corrupt cops, only to be tempted by the object's fantastic properties. Using the "tails" side of the coin, Johnny resurrects his departed father. But things get hairy when Johnny loses the coin, placing Micki's life in grave danger.

"Crippled Inside" and out, this young woman may soon see the end of her vengeance trail.

HATE ON YOUR DIAL
Writer: Nancy Ann Miller
Director: Allan Eastman
Cast: Michael Rhoades, Robert Silverman, Martin Doyle, Melanie Miller, Richard Mills

A cursed car radio transports a racist back in time to 1954 Mississippi, where he tries to save the life of his father—a leader in the Ku Klux Klan. Jack and Johnny get pulled into the time warp, and a shocking series of revelations end in the junior bigot's demise at the hands of his dad.

Eastman worked on *Dracula: The Series*. This well-plotted episode takes John Landis' *Twilight Zone: The Movie* segment to an ironic, provocative extreme.

NIGHT PREY
Writer: Peter Mohan
Director: Armand Mastroianni
Cast: Michael Burgess, Genevieve Langlois, Eric Murphy, Vincent Dale

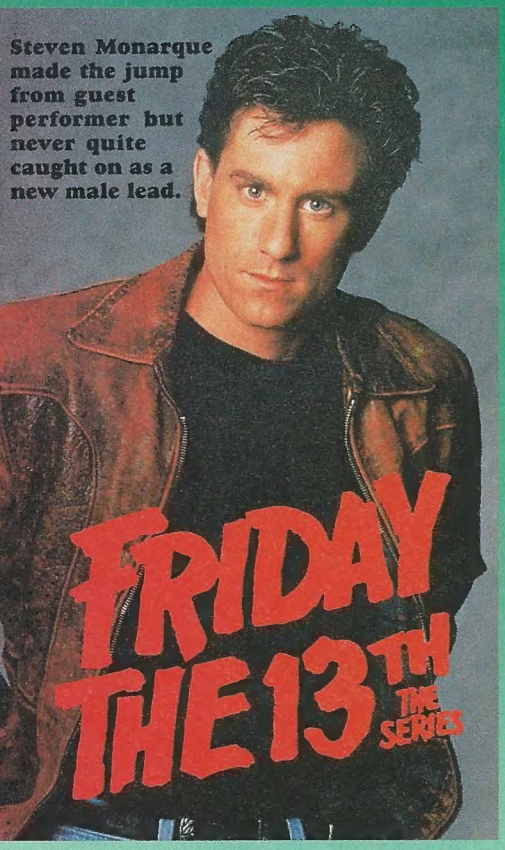
Armed with a fire-spewing crucifix, an obsessed vampire hunter seeks out the bloodsucker who stole his wife. Pursuing the cursed cross, Micki, Jack and Johnny soon find themselves up against a vampiric love triangle.

FEMME FATALE
Writer: Jeffrey Bernini
Director: Francis Delia
Cast: Gordon Pinsent, Kate Reid, Chris Moore

Aging movie director Desmond Williams (Pinsent) carries on an unearthly affair with the spirit of Glenda, a character he created for a gangster movie. Every time Williams screens a cursed print of the movie to a young woman, Glenda comes to life at the victim's expense. When Micki traces the film to Williams, she is sucked into a celluloid death scene from which she may never escape!

Pinsent is a noted Canadian actor, and the father of actress Leah King (*April Fool's Day*) Pinsent; Reid appeared in *Death Ship*.

EPITAPH FOR A LONELY SOUL
Writer: Carl Binder
Director: Allan Kroeker



Steven Monarque made the jump from guest performer but never quite caught on as a new male lead.

Cast: Neil Munro, Monika Schnarre, Barclay Hope, Clair Cellucci, Antony Desmond

Crazed mortician Eli (Munro) uses a cursed embalming tool to resurrect dead women with whom he is infatuated. The necrophile's nasty doings are upset by a young man who witnesses Eli in action.

MIGHTIER THAN THE SWORD
Writer: Brian Helgeland
Director: Armand Mastroianni
Cast: Colm Feore, Donna Goodhand, Markus Parilo, James Kee, Thomas Hauff

With the help of a cursed fountain pen, former pulp writer Billy Frazier (Feore) becomes a best-selling novelist. Under the *nom de plume* of Alex Dent, the scribe uses his special pen to write about gruesome murders which become reality. Micki gets more than she bargained for when Dent writes her into his latest scenario—as a murderess!

MIDNIGHT RIDERS
Writer: Jim Henshaw
Director: Allan Eastman
Cast: Andrea Roth, David Orth, Dennis Thatcher, Fiona Reed, John Friesen

A strange planetary convergence brings a gang of bikers back from the dead to terrorize a small town. Becoming embroiled in the events, Jack meets up with his long-lost father Cawley, who explains that the hog-straddling heavies are out for revenge against the townies who wasted them back in '72. However, the father-son reunion doesn't last long, as Cawley turns out to be a ghost seeking redemption for his part in the motorcycle massacre.

This is the only episode lacking a cursed antique.

YEAR OF THE MONKEY
Writer: R. Scott Gemmill
Director: Rodney Charters
Cast: Robert Ito, John Fujioka, Leonard Chow, Von Flores, Tia Carrere

A wealthy Japanese industrialist challenges the honor of his children, using a deadly trio of statues. Representing the adage "See no evil, speak no evil, hear no evil," the monkey-shaped statues bring violent death to those who violate the righteous dictum. Johnny, Micki and Jack are transported to a sacred Eastern temple for a showdown with the simians.

REPETITION
Writer: Jennifer Lynch
Director: William Fruet
Cast: David Ferry, Kay Tremblay, Vicki Wauchope, Sharry Fleet, Kate Trotter

A prestigious newspaper reporter (Ferry) accidentally runs down a 9-year-old girl when he falls asleep at the wheel. An antique cameo locket tangled beneath the vehicle beckons the man to absolve his guilt through further killings.

Astute *F-13* scholars will recognize *Repetition* as the shooting title for *Friday the 13th Part V—A New Beginning.*

THE LONG ROAD HOME
Writer: Carl Binder
Director: Allan Kroeker
Cast: Geza Kovacs, Angelo Rizacos

Returning home from recovering a cursed Chinese charm, Micki and Johnny run afoul of two psychotic rednecks who secretly sabotage Johnny's car. As a result, Johnny and Micki run out of gas in front of the brothers' house. Inside, the twisted fiends have killed and stuffed their entire family Ed Gein-style, and only the charm can prevent Micki from becoming part of the corpse clan.

This was one of the series' better episodes, echoing the *Deranged/Texas Chainsaw* school of backwoods terror.

MY WIFE AS A DOG
Writer: Jim Henshaw
Director: Armand Mastroianni
Cast: Denis Forest, Kim Nelles, Jayne Eastwood

Fireman Aubrey Ross (Forest) is distraught over two wrenching personal matters: His wife is leaving him and his beloved dog is dying. But by strangling people with a cursed dog leash, Ross is able to solve both problems by putting the pooch's spirit into the babe's body. Incredibly, Ross pulls off his plan before our heroes can reclaim the leash.

THE TREE OF LIFE
Writer: Christine Foster
Director: William Fruet
Cast: Gale Garnett, Tedde Moore, Barbara Gordon, Brenda Bazinet

If you thought William Friedkin's *The Guardian* was rough going, try this one on for size. A cursed fertility statue falls into the hands of a female Druid cult, who use it to breed future priestesses. Masquerading as the staff of a birth clinic, the Druid women sacrifice victims to a massive oak tree which springs from the statue. In turn, the tree sprouts buds which blossom into more evil statues, allowing the Druids to spread their evil throughout the world.

Broadway actress Garnett starred in *The Children.* Gordon appeared in Cronenberg's *Dead Ringers.*

THE SPIRIT OF TELEVISION
Writer: Robert Holbrook
Director: Jorge Montesi
Cast: Marj Dusay, Paul Humphrey, Paul Bettis, Jed Dixon, Nancy Cser

Ilsa Van Zandt, a terminally ill psychic, staves off death through the device of a cursed TV set. The antique screen transmits the images of evil spirits, which cause fatal electrocutions when received by designated victims.

JACK-IN-THE-BOX
Writer: Dennis Foon
Director: David Winning
Cast: Marsha Moreau, Wayne Best, Lori Hallier, Alan C. Peterson

A grieving child avenges her father's killers via an antique jack-in-the-box. By playing with the toy, the young girl causes a sailor doll to pop up and send chosen individuals to a watery grave. But unlike most *F-13: The Series* ghosts, the girl's dad pleads with her to stop the killings. Micki, Johnny and Jack try to fulfill his request.

Hallier portrayed the heroine of *My Bloody Valentine.*

THE CHARNEL PIT
Writer: Jim Henshaw
Director: Armand Mastroianni
Cast: Neil Munro, Vlasta Vrana, Paul Jolicoeur, Christa Daniel, Nancy Czer

This final installment of the Vendredi saga brings Micki face-to-face with the Marquis de Sade. Sucked through the canvas of a cursed painting, our heroine must masquerade as an 18th-century French duchess while staying at the chateau of Monsieur Sadism himself. Meanwhile, a modern-day professor uses the painted gateway to glean exclusive scholarly expertise about de Sade, in turn supplying victims for the ever-hungry Marquis.

Vrana essayed a villainous role in this year's *Scanners II: The New Order.*

Additional material by Michael Gingold

Micki runs into a mad scientist who wants her for her mind in "Better Off Dead."